



Matty D. Peterson

Sample Paperwork Package

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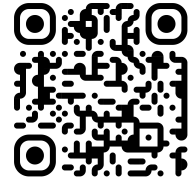


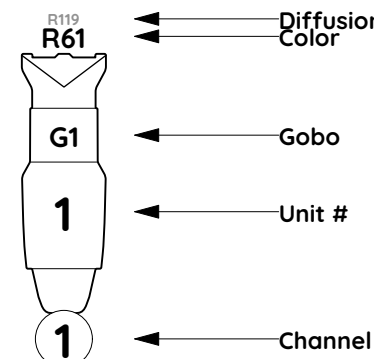
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Instrument Summary

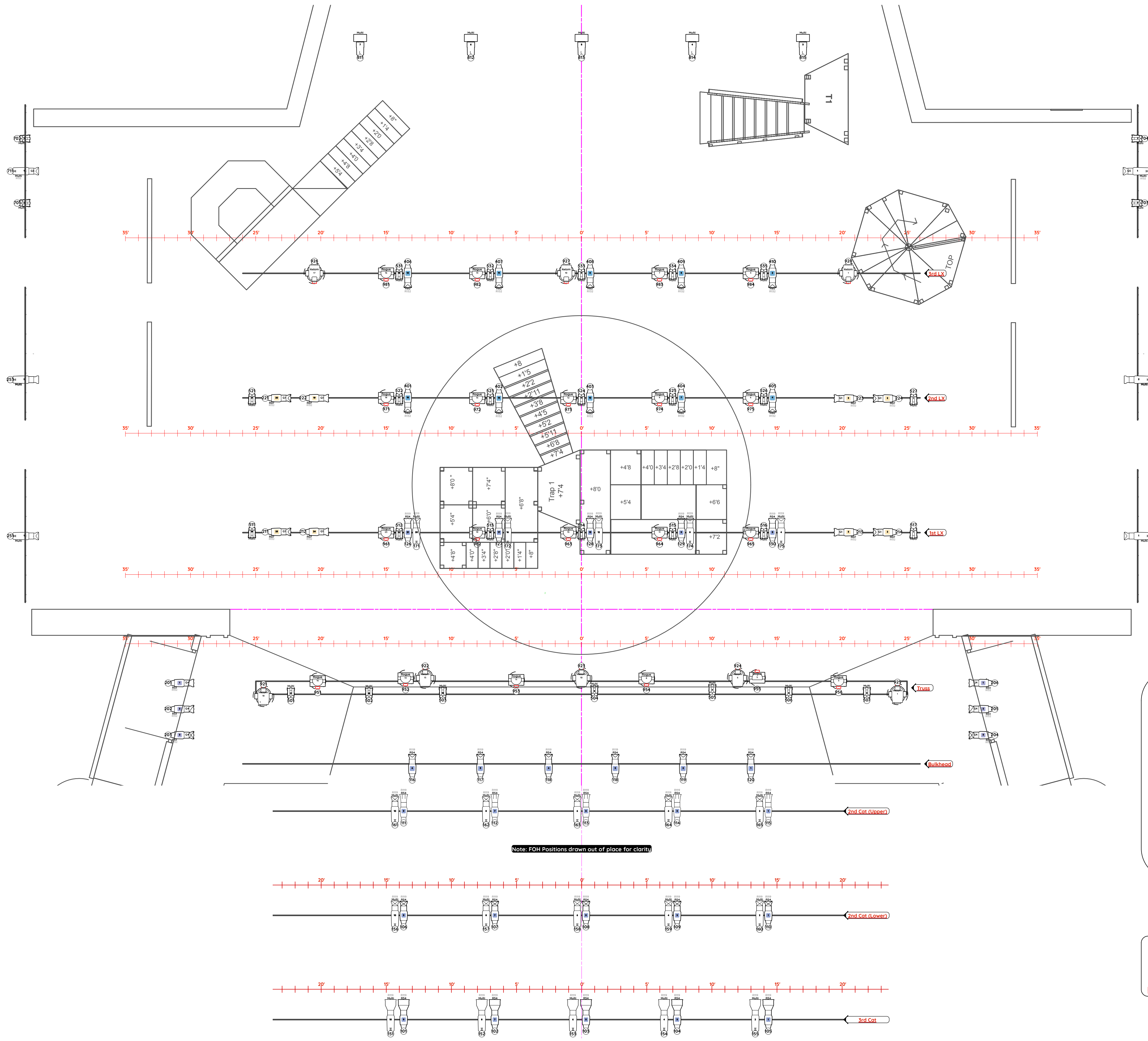
- ETC Source 4 10deg
- ETC Source 4 14deg
- ETC Source 4 19deg
- ETC Source 4 26deg
- ETC Source 4 36deg
- ETC Source 4 50deg
- ETC Source4 LED2LS 10deg
- ETC Source4 LED2LS 19deg
- ETC Source4 LED2LS 36deg
- ETC Source4 LED2LS 50deg
- ETC Source4 LED2LS Cyclight
- GLP Fusion X-Par 8Z
- ChromaQ Color One 100
- Mini LED Par
- Ayrton Diablo
- Martin MAC Axiom Hybrid
- Chauvet Rogue R2 Wash
- Robert Juliat Arthur
- Hazer
- Fogger

Typical Unit



Notes:

- All cuts of R119 and R132 can be found in the User 1 column of Lightwright
- Circuit numbers to be determined based on current rep plot



Item	Description	Trim
65	Legs 2	
64	Open	
63	Open	
62	Open	
61	Open	
60	Cyc	
59	Border	
58	Legs	
57	Ceiling 4	
56	Open	
55	Open	
54	1st Light Ladder	18' 0"
53	2nd Traveler	

51	Open
50	Open
49	1st Electric

45	Legs 6
44	Border 4
43	Open
42	Open
41	Open
40	Open
39	Ceiling 3
38	Open
37	Open
36	Open
35	Open
34	Open

32	2nd Light Ladder	18' 0"
31	2nd Electric	22' 0"
29	Border 3	
28	Open	
27	Legs 4	
26	Open	
25	1st Traveler	

23	Open
22	Ceiling 2
21	Open
20	Projection Screen
19	Open
18	Legs 3
17	Open
16	Open
15	Open

5		1st Light Ladder	
4		Open	
3		Border 1	
2		Legs 1	
1		Fire Curtain	

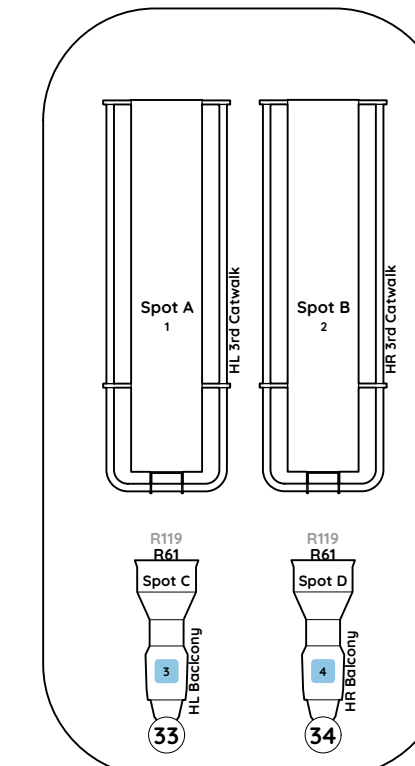
Color Summary

Color	Size	Count
Multi	N/A	73
Multi	6.25"	23
R54	6.25"	22
R51	6.25"	6
R07	6.25"	8
Multi	12"	5
R54	12"	5
R60	6.25"	10
N/C	6.25"	10
R83	6.25"	6
R61	12"	2

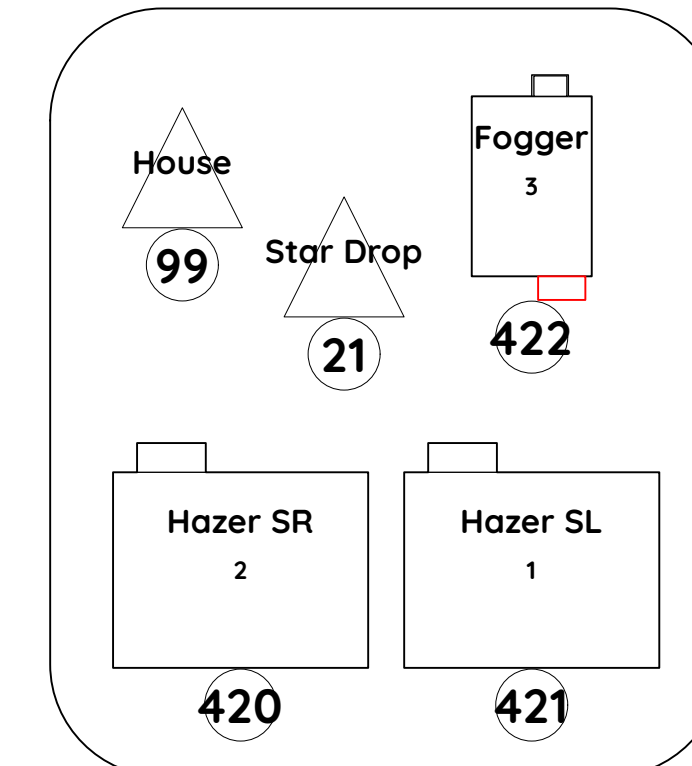
Gobo Summary

- G1: Dot Brkp
- G2: Industrial Brkp
- G3: A2064
- G4: 2nd Dot Brkp
- G5: A2208

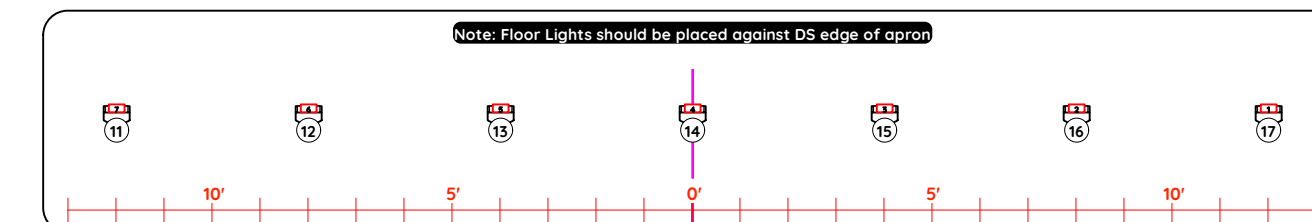
Spots



Atmospherics



Apron Floor Lights



Production

Les Miserables

Venue

Rockford High School

Director:

Mikey Winslow

Set Designer:

Gayla Fox

Production Electrician:

Tommy Hickey

Date

2/25/26

Scale

1/4" = 1'

Drawn By

MDP

Revision Summary

A	Preliminary Plot	1/16/26
B	Added Vertical Positions & Color	2/14/26
C	Post Designer Run Update	2/26/26

Revision

C

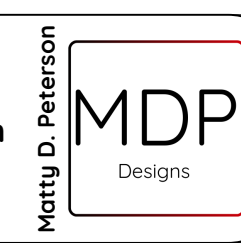
Sheet #

1/3

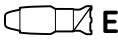
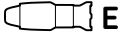
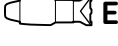
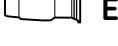
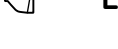
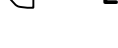
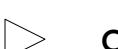
Drawing Title

Lighting Ground Plan

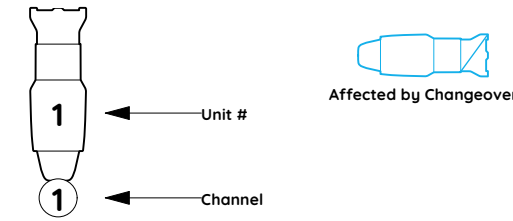
P: 210-643-1182
E: MattyDPeterson@gmail.com
W: MattyDPeterson.com



Instrument Summary

-  ETC Source 4 26deg
-  ETC Source 4 36deg
-  ETC Source 4 50deg
-  ETC Source 4 70deg
-  ETC Source 4 90deg
-  ETC Source 4 Jr Zoom
-  ETC Source 4 PAR NSP
-  ETC Source 4 PAR MFL
-  ETC Source 4 PAR WFL
-  Altman 6in Fres
-  Color Blast
-  Color Force 72
-  Chandaliar
-  Bulb Practicals
-  Apollo MXR
-  7.5" 4 Leaf Barn Door
-  Gobo Rotator

Typical Unit



Notes:

1. All cuts of R119 and R132 can be found in the User 1 column of Lightwright
- 2.Circuit numbers to be determined based on current rep plot
3. All Fixtures with the same channel should occupy one circuit
4. All Bulb Praticals should be hanging 2' from grid pipes

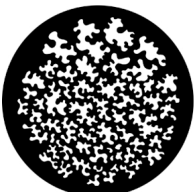
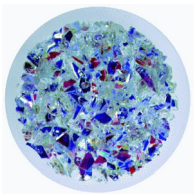
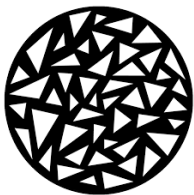
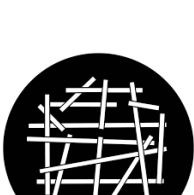
Changover

Fixture(s)	Seagull	SFB
Chan. 331	R99	R377
Group 351	R316	L202
Chan. 261+262	G8	G9
Hanging Bulbs	Amber	Blue
Chandaliar	Intermission	Changeover

Color Summary

Color	Size	Count
R15/R69	7.5"	4
R362	7.5"	6
R61	7.5"	18
R09	7.5"	18
L71	7.5"	9
L201	7.5"	3
Multi	N/A	13
R81	7.5"	2
R74	7.5"	9
R321	7.5"	10
R362	6.25"	4
N/C	6.25"	9
R08	6.25"	1
R21	6.25"	1
R85	7.5"	1
L202/R316*	7.5"	7
R363	6.25"	2
R363	7.5"	2
R54	7.5"	3
R99	7.5"	4
R331	7.5"	1
R377	7.5"	1
R377/R99*	7.5"	1
R64	7.5"	3
R51	7.5"	1

Gobo Summary

-  G1: R77447 (A)
-  G2: R77447 (B)
-  G3: MS-2250
-  G4: R33805
-  G5: GAM 789
-  G6: MS-2251
-  G7: Clouds
-  G8: MS-2251
-  G9: MS-2208



Production
**The Seagull
& Stupid Fucking Bird**

Venue
Arena Theatre

Director: Rob Roznowski
Set Designer: Abigail Gracey/Billy Bywater
Head Electrician: **Matty D. Peterson**

Date
9/19/25

Scale
1/2" = 1'

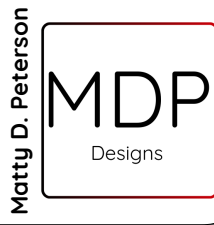
Drawn By
MDP

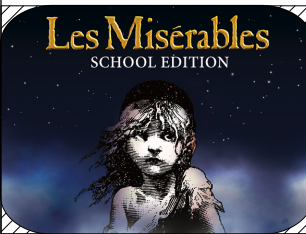
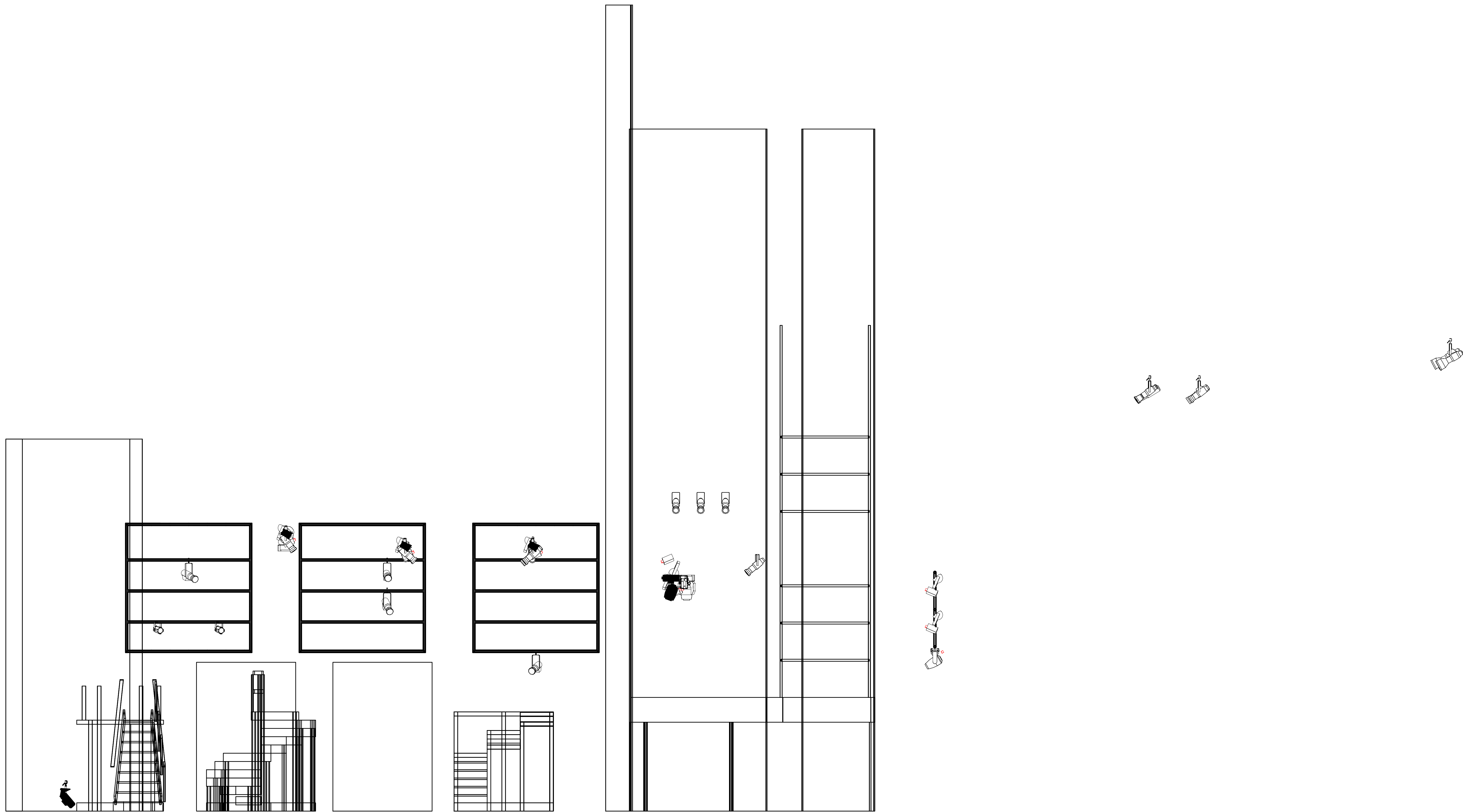
Revision Summary
A Preliminary Plot 9/5/25
B Post Designer Run Update 9/19/25

Revision
B
Sheet #
1 / 2

Drawing Title
Lighting Ground Plan

P: 210-643-1182
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Production
Les Miserables

Venue
Rockford High School

Director: **Mikey Winslow**
Set Designer: **Gayla Fox**
Production Electrician: **Tommy Hickey**

Date
2/25/26

Scale
1/2"

Drawn By
MDP

Revision Summary	
A Preliminary Plot	1/16/26
B Added Vertical Positions & Color	2/14/26
C Post Designer Run Update	2/26/26

Revision

Sheet #
3^{7/3}

Drawing Title
Section View

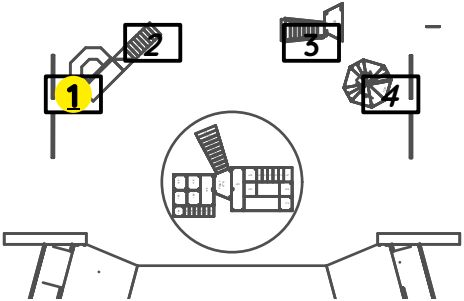
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Les Misérables Magic Sheet

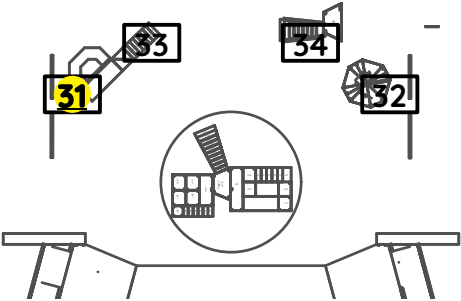
Rear Set Lights

Color One 100s



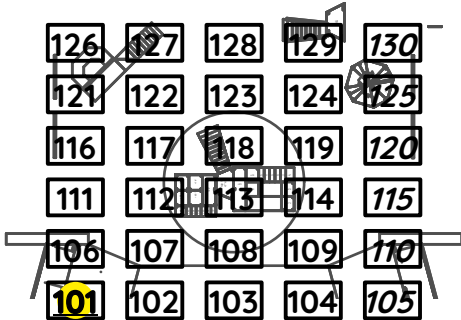
Spots

Robert Julien & ETC Source Fours



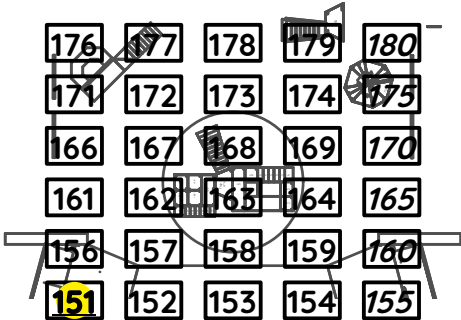
Front Wash

R54 + R119



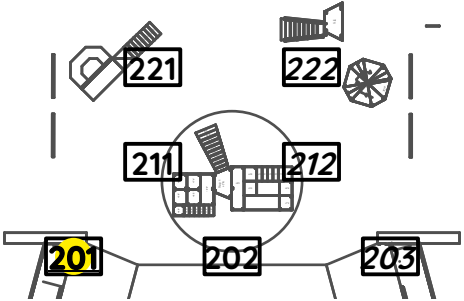
Color Front Wash

ETC Source Four LED + R119



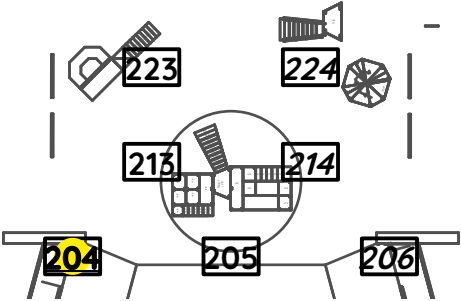
Side Texture Wash (SR)

R07 + R132



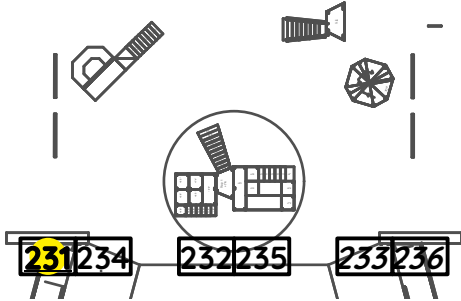
Side Texture Wash (SL)

R07 + R132



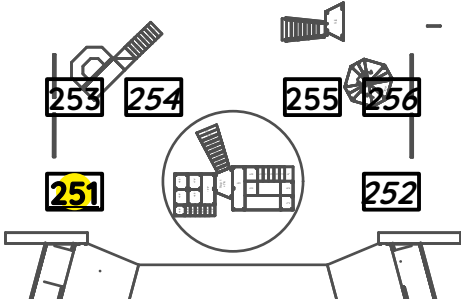
Apron Texture Fill

R83 + R132



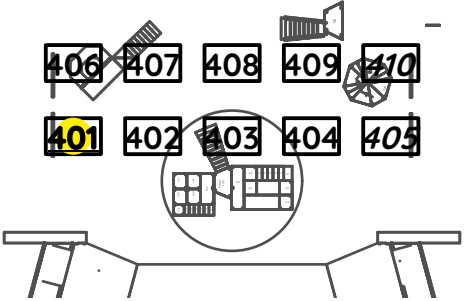
Side Color

ETC Source Four LED



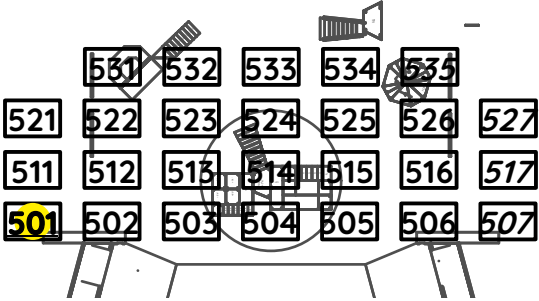
Backlight Texture

R60 + R132



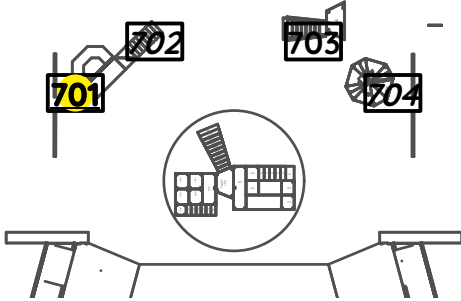
Top Light Wash

Fusion XPARS



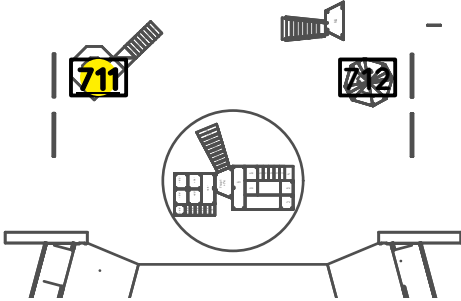
Rear Diags Color

Fusion XPARS



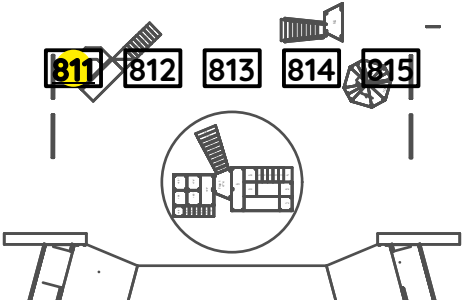
Rear Diags Texture

ETC Source Four LED



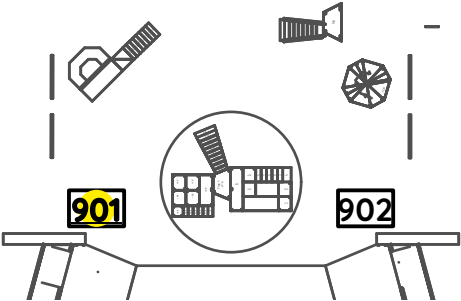
Cyc Ground Row

ETC Source Four LED



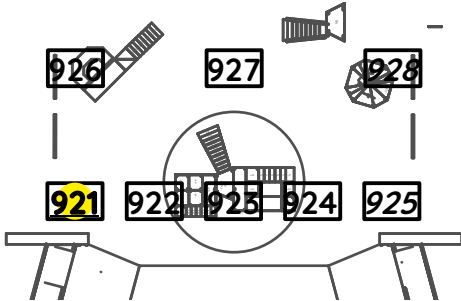
FOH Spot Movers

Aryton Diablos



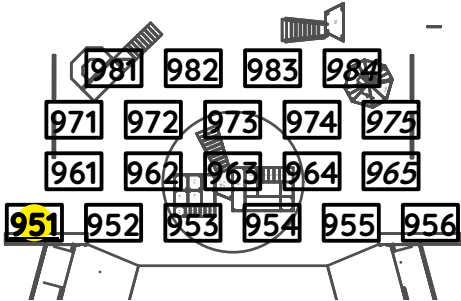
Over Stage Spot Movers

Mac Axiom



Over Stage Wash Movers

Chauvet Rogue II

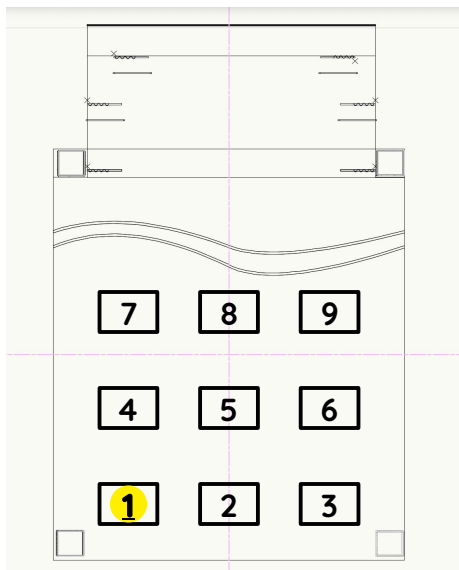


The Seagull & Stupid Fucking Bird Magic Sheet



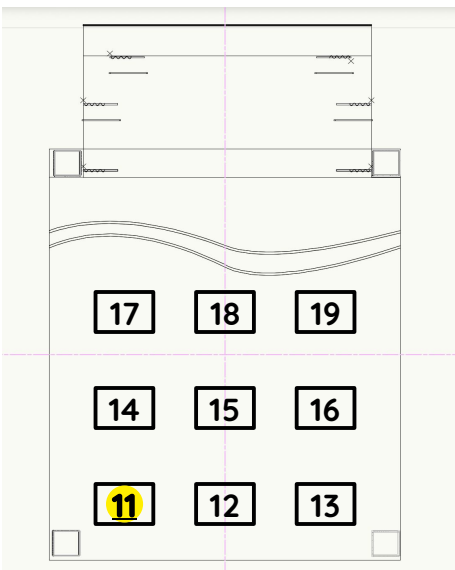
Warm Front Light

R09 + R119



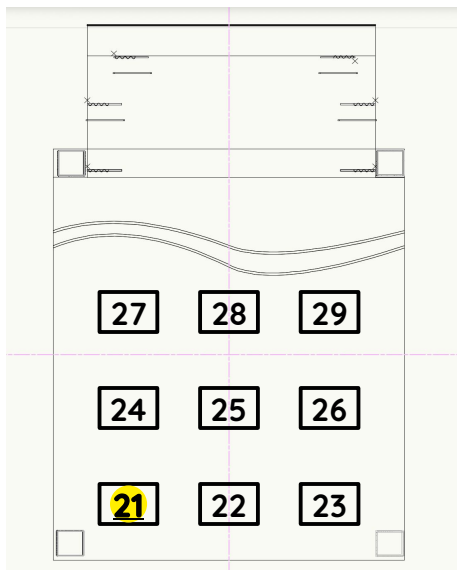
Cool Front Light

R61 + R119



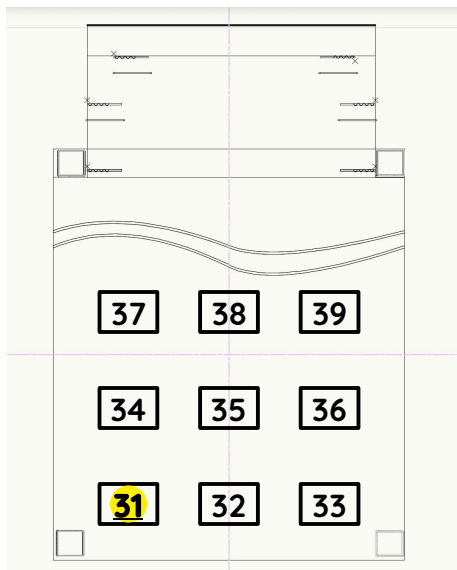
Warm Top Light

R321 + R119



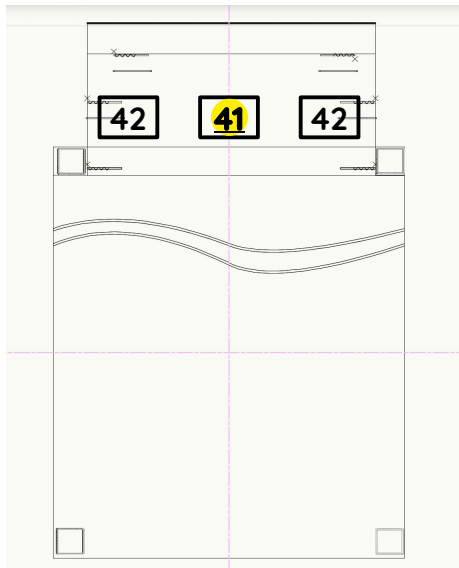
Cool Top Light

R74 + R119



Stage Back Light

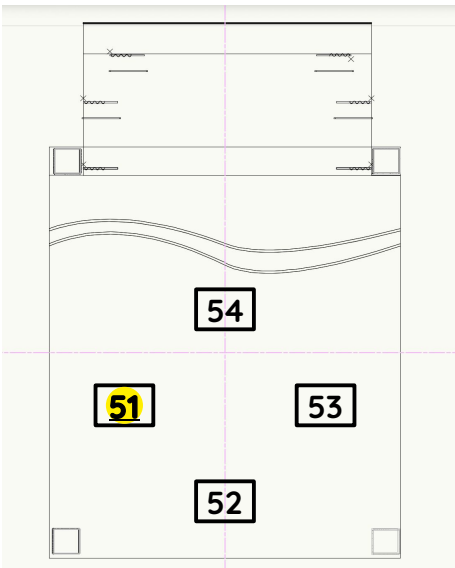
R54



Texture Wash

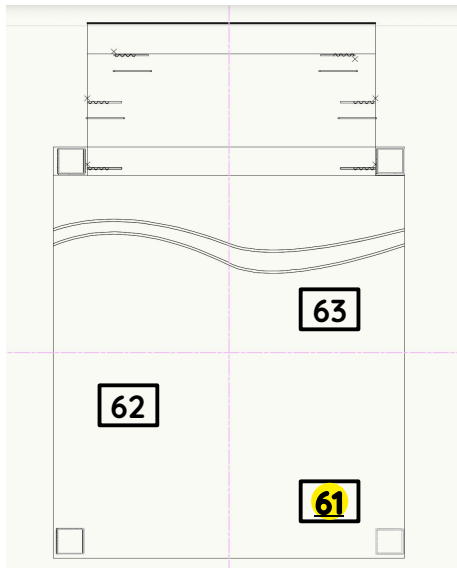


R365 + R132



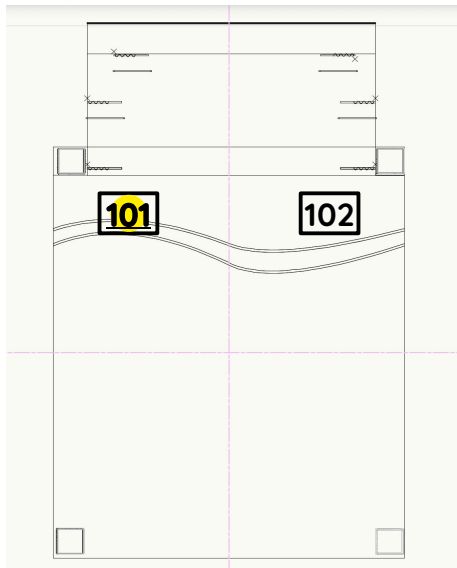
Stars Texture

N/C



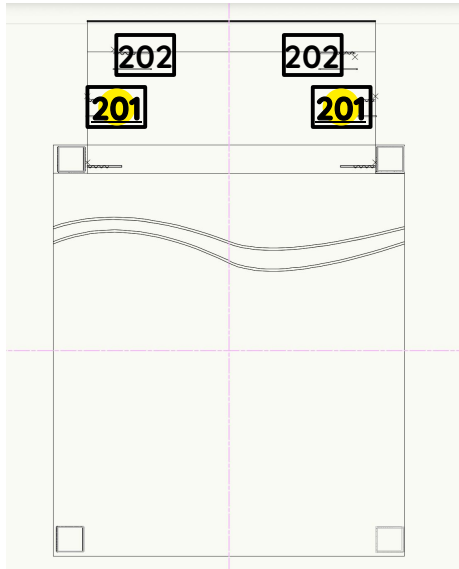
Stage Scrollers

Apollo MXR



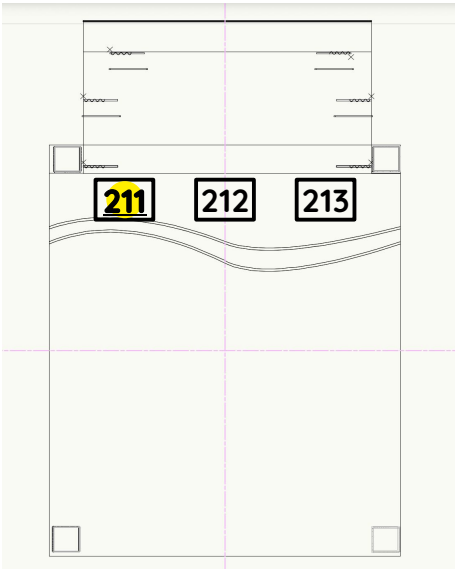
Curtain Warmer

R15/R69



Stage Front Light

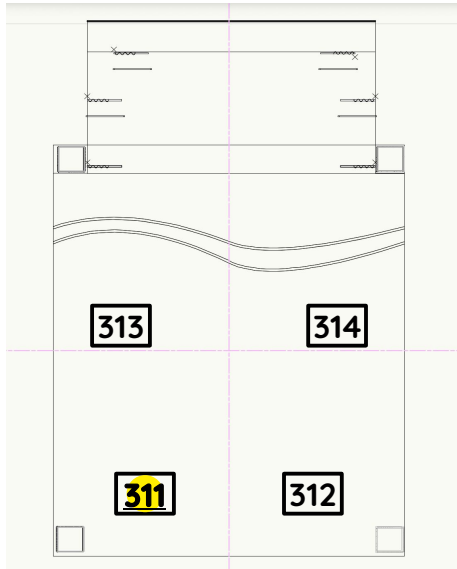
L201 + R119



Seaglass Gobo

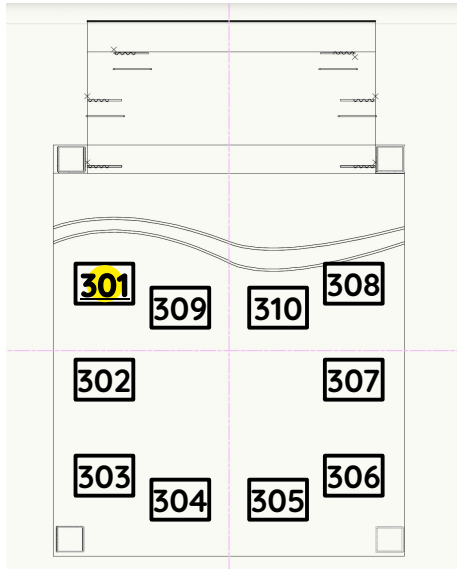


R363



Color Wash

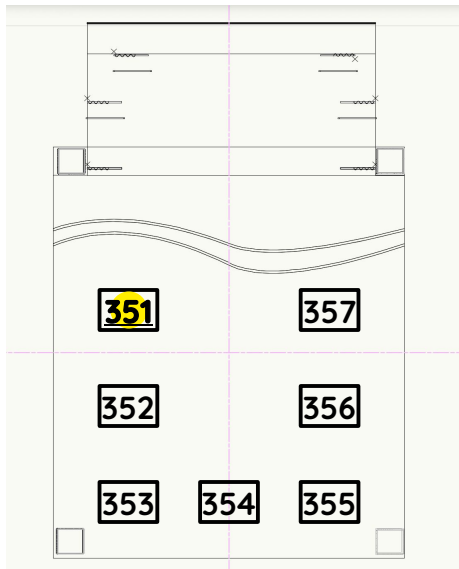
Phillips Color Blast TRX



Downlight Specials

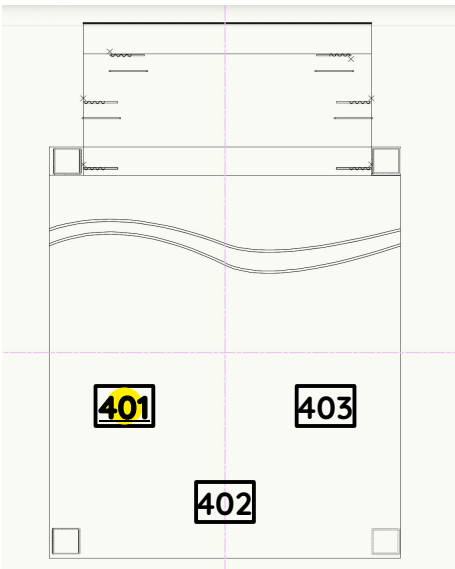
R17

L202



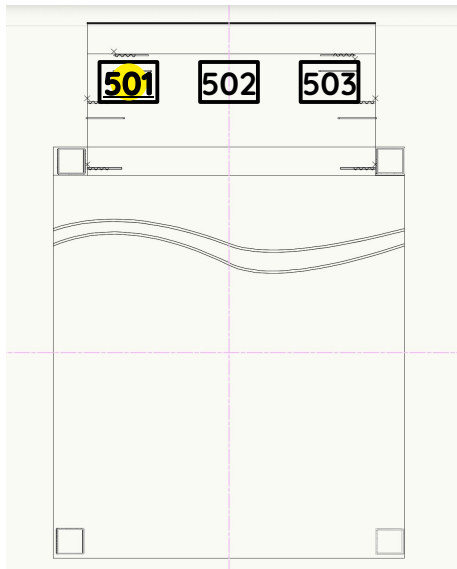
Correction Wash

L71



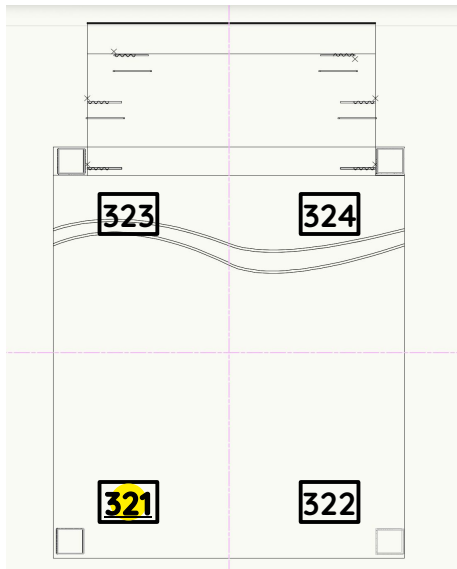
Ground Row

Color Force 72s



Pillar Specials

R99





Channel Hookup

Channel	Color & Gobo	Diffusion	Purpose	Instrument Type	Position
(202)	○ R15/R69		Curtain Warmer	S4 PAR WFL	7
	"		"	"	"
(211)	● L201		Front-Stage	S4 PAR WFL	4
(212)	● L201		Front-Stage	S4 PAR WFL	G
(213)	● L201		Front-Stage	S4 PAR WFL	4
(221)	● R51		Desk	S4 PAR WFL	D
(222)	● R08, T:GAM 789-Renaissance Window 1		Window	S4 26	7
(223)	● R21		Chair	S4 50	D
(225)	● R331		Nina Special	S4 PAR WFL	6
(231)	● R15		Sun	S4 Jr	OUTER E
(232)	● R85		Moon	S4 Jr	OUTER E
(251)	● R81, T:GAM 793-Water 4		Lake Gobo	S4 90	OUTER W
(252)			Lake Gobo	Gobo Rotator	OUTER W
(253)	● R81, T:GAM 793-Water 4		Lake Gobo	S4 90	OUTER E
(254)			Lake Gobo	Gobo Rotator	OUTER E
(261)	○ N/C, T:Apollo 1031 B Size		Leaves	S4 26	6
	"		"	"	"